

Fine Arts: Does It Exist?

On leaving the campus by the Roddick gates, and having by the grace of Runaroc, the god of pedestrians, safely reached the southern side of Sherbrooke St., do you ever realize that you are standing near the domain of the Faculty of Fine Arts? Do you notice that students who enter Strathcona Hall unobtrusively reappear a few hours later coated with charcoal, recruits for the mines? Others may come out with highly coloured skins; no they are not from Cagnawauga but are merely second-year students granted the licence of oils. The canvas was not large enough evidently.

FINE ARTS?
Yes, friend, when you stand breathless on the curb, offering prayers of thanks to Runaroc remember that more things are wrought by prayer than this world beams on. In these prayers you may include some to Master-

piece the god of Fine Arts, who can be reached by the use of any medium. If you should be disturbed in your meditation do not say that your prayers are for those seeking their B.F.A.'s; the intruder will quite innocently think that B.F.A.'s are articles worn by South Americans to counteract the hazards of the Canadian winter. Even by mentioning Fine Arts you will be accused of dropping your aspirates, and thought to be meditating on your many friends with hearts that are "might fine."

SOFT SHOE SHUFFLE
If you should be outside the studio about 2 p.m. on Mondays or 1 p.m. on Wednesdays and happen to hear the shuffling of many feet, you may assume that the first-year girls are trying to move into a more suitable position for drawing, or as a prominent member of the faculty

puts it, "playing musical chairs." Members of the faculty can be seen hurrying to class (remember Sherbrooke is hard to cross from either side); they carry upon occasion pieces of white paper with queerly shaped papers of other hues pasted on them which you, being a tolerant and broad-minded scholar can put down to eccentricity. It is not the commonly used test for insanity, but only one of the early stages in artistic composition. Students skilled in this type of work have often little ability for drawing itself (according to the higher sources). Before making an objection to the disenfranchisement of the four male students in the Faculty, I would like to add a small example of the power of suggestion; another prominent member of the Faculty has recently been working on a canvas in which red predominated. She has now come down with measles.

S.E.C. Voting Figures Released
McCallum Takes 34% of Votes

Voting figures released today by John Shearman, chief returning officer at Wednesday's elections show that the winning candidate for the S.E.C. presidency, Colin McCallum, received 1,350 votes out of a total of 3,943 cast, or about 34.25 per cent of the votes. Since the number of students eligible to vote was 6,016, McCallum was elected by the votes of 22.4 per cent of the students.

The vote cast this year was just under the all time record of 66 per cent of eligible students voting; the total this year is about 65 per cent.

In a breakdown of the voting, Floyer swept Dawson, getting 330 votes there, or about one-half. At no other poll did a candidate get more than 50 per cent of the votes. Here are the final results:

Daniels	136
Floyer	1,253
Howard	583
Hughes	163
McCallum	1,350
Neuspiel	250
Rizzi	208

Jack Crepeau held the Men's Union Presidency by a complete majority over his two combined candidates. He only lost two polls out of the 12. Final results:

Crepeau	1,878
Harbour	782
Nyeste	436

Both two-way election results in the women's section, were very close. President, Women's Union:

Little	436
Solomon	348

President, M.W.S.A.A.:

Mount	339
Robb	392

Another candidate to sweep returns for one position was Marvin Melrowitz who garnered a majority over his two opponents combined for the Secretaryship of the Men's Union.

Grossman	547
Melrowitz	1,362
Satterthwaite	614

In contrast with the race for the Men's Union Presidency, the Vice-Presidential race was very close. The voting was split very evenly between the four contestants.

Johnstone	657
Miller	827
Nichols	764
Tilden	662

Youth Symphony at Plateau Hall Tonight

The Youth Symphony of Montreal under its permanent conductor Fernand Gratton will be heard in concert this evening at 8:30 p.m. in Plateau Hall. The Youth Orchestra, whose members are some of Montreal's most talented young musicians, will be heard in the following programme: Bach, Suite in B minor, for flute and strings, with Ralph Moore as flute solo; Faure, Ballade for piano and orchestra, with Gillies Manny as soloist.

The rest of the programme will include the first performance of a new Suite for Orchestra by the young Canadian composer Francois Morel. Incidental music to Peleas and Melisande by Faure, and will conclude with a performance of Mozart's Symphony No. 40, the G minor.

Essay Contest Sponsored By United Nations

The United Nations Association in Canada is sponsoring an essay contest for which the topic has been announced: "Implementation of the Universal Declaration of Human Rights."

To be eligible, essayists must be between the ages of 20 and 35, and their entries must reach the United Nations Association in Canada, 163 Laurier Ave. West, Ottawa, before Monday, May 16th, 1949. All essays must be marked "United Nations Essay Contest."

The best Canadian essays will be selected by a panel of outstanding Canadians, chosen for their literary judgment and their understanding of the issues involved.

Prizes to the winners will consist of transportation to Lake Success and back, with a per diem allowance for both journeys. It is understood that the most economical arrangement for the United Nations will be made. An allowance of \$10 per day for 30 days in the New York area will also be paid.

Apology to Frank Hughes

The Daily would express its apologies to Frank Hughes for the timing of the column "Qui Mal Y Pense" which appeared on page 2 of Thursday's issue.

That column was written for publication about three weeks ago, before Frank was nominated for election. Due to shortage of space was not published at that time. It was not properly checked before its insertion last week.—F.C.

WOMEN'S DEBATING UNION
The Women's Debating Union will elect their new executive next Friday March 18 at a meeting in the RVC Lounge at 1 p.m. Nominations will be called from the floor, and all women debaters are invited to be present in order to elect a representative executive.

Debators In Guelph Finals For C.U.D.A.

The McGill Debating Society team of Peter Sinclair and William Archer will represent McGill at the Canadian University Debating Association Finals at Guelph for the Canadian Intercollegiate title. McGill successfully competed in the



PETER SINCLAIR



WILLIAM ARCHER

(Photos: Van Dyke.)
semi-finals by annexing the Inter-University Debating league crown for the first time in over ten years.

As representatives of the IUDL, the McGills will meet teams from the other two debating groups which compose the C.U.D.A.

In the semi-final rounds the two teams entered were composed of Archer and Len Beaton and Peter Sinclair and Roland Laprairie.

This week-end's activities will bring to a close an extremely active year for the Debating Society highlighted by a successful tour of the British Isles, and the winning of the IUDL competition. There were also teams representing McGill in Debating Conferences at Burlington, Vermont and Boston University. A series of well-attended Parliaments were held in conjunction with the campus political clubs and debates and student professor discussions were aired over CJAD.

Jon Ballon has been acclaimed president for the coming year replacing John Oliver. The other executive positions have not yet been filled.

Financial Assistance Essential To Canadian University Welfare

By DOREEN DOWD
"If Canadian universities are to survive as outstanding institutions able to meet the needs of this Dominion they must during the next five years receive greatly-increased financial support," Dr. F. Cyril James said in his address to the Kiwanis Club at the Mount Royal Hotel yesterday.

Dr. James pointed out that when the veterans graduate there will be a decrease in total student enrolment, and as an increase in fees would be a serious obstacle to many young men and women who desire a higher education, universities must meet this decrease in revenue by other means: by larger governmental grants or greater private endowments.

The Principal was pointed out that he was not making a financial appeal, but he urged that this crisis should be realized by all responsible members of the community, since universities should play an increasingly important role in the future.

High Standards
Dr. James added that every Canadian should be proud of the fact that the universities of this country have attracted, by their reputation of high standards, many students from all parts of the world.

"Our universities are expected to provide Canada with a steadily increasing number of technical and professional experts," continued Dr. James "they have the soul of the Canadian nation in their keeping. . . yet these universities so vitally important to the welfare of this Dominion receive but little of its financial revenue."

More Spent on Jewellery
The Principal went on to say that less than one quarter of one per cent of the national income was spent on higher education, compared to twice that amount which was spent on jewellery, and four and a half times the amount which was spent on recreation, although education gets better value for the money spent on it than do the other things.

Dr. James was introduced by Alex F. Thomson and thanked by Louis F. Vauthier, president, who presided.

Phs. Ed. Election Results
In the recent elections of the School of Physical Education Undergraduate Society held recently, the official results are as follows:

Clair Buckley, President; Joyce Tubman, Vice-President; Joan Croll, Secretary; Ken Wagner, Treasurer; Bud Fraser, Athletic Representative.

These officers will discharge their respective positions between July 1st, 1949 and June 30th, 1950.

B.F.A. Males Omitted In Campus Voting
Male Fine Arts students were unable to vote in the S.E.C. elections held Wednesday.

According to the lists issued, men, students in the Faculty of Fine Arts were to vote in the Women's Common Room in the Arts building. Actually they were supposed to vote in the Men's Common Room, with the male Arts students.

Hillel's First Big Drama

The McGill B'nai B'rith Hillel Foundation drama group is presenting the drama "It's Hard To Be A Jew," by Sholom Aleichem, on March 15 and 16 at Victoria Hall, at 8:30 p.m.

The producers of this play are Irwin Gliserman and Joseph Baunholtz, and the director is Peter Golick. The play was translated from the Yiddish by Maurice Schwartz, who has been a producer, actor, and director on Broadway.

The cast has been rehearsing for a month on the production, which is their first.

The cast includes:
Sam Rabinovitch, as Sam Shapiro;

Sophie Goldfarb, as Mrs. Shapiro; Estelle Mendelsohn, as Betty Shapiro;

Bob Robinson, as Shneyerson; And Jud Shumeatcher, as Ivanov. The stage manager is Cy Yasin. Technical director is Ted Quint; Business managers, Debby Berbrier; Secretary, Shirley Mendelsohn; Publicity manager, Seymour Machlovitch.

The price of tickets is \$1.25 and 75c, and are obtainable at Hillel House (3460 Stanley St.) or from any member of the cast.

First Big Attempt
The Hillel Drama group produced two revues in 1946 and '47, and a

set of one-act plays last year. This is their first attempt at a full, three-act play.

The play is the work of one of the immortals of Yiddish literature, whose name means literally "peace be with you."

The play is the story of a Russian Gentle and a Jew, who are college students. The Jewish boy remarks, in the prologue, that "it is hard to be a Jew." His friend disagrees. They agree to change identity to settle the discussion. The main action of the play takes place in the home of Mr. and Mrs. Shapiro, and the subject is treated with sympathy and subtle humor.



CAST OF HILLEL PLAY: Left to right: Bob Robinson, Estelle Mendelsohn, Sam Rabinovitch, Sophie Goldfarb, Alvin Thuna and Jud Shumeatcher.

D'Ung Kidnapped In Black Sedan UNO AGOG

By DAILY CRIME REPORTER
Henri d'Ung, a second year Law Student at McGill, was kidnapped yesterday afternoon in what is believed to be an effort to rid the Campus of any of the little opposition that is left to the so-called pressure groups.

This is believed to be the first time in the history of McGill that a student has been disposed of in this fashion.

The incident took place at about 4:17 p.m. yesterday afternoon when M. D'Ung was leaving the "Shrine," located just next to the McGill Union. As he reached the door he must have realized that something was wrong for he began staggering almost immediately obviously in an effort to escape those who had laid in wait for him. His brave and courageous attempt was, however, unsuccessful and he was overcome before he could even cry for help.

Black Sedan Used
According to witnesses, he was abducted by a number of men just before he reached the sidewalk, pushed into a black sedan with large white crosses which had been parked along the curb, and was then driven off.

Witnesses on the scene reported that Henri d'Ung had been in the "Shrine" since late Wednesday afternoon when he realized that he would, in spite of all his efforts, not be elected to the Vice-Presidency of the McGill Union. This was because his name was not on the ballot.

Witnesses Confused
The witnesses, however, disagreed as to the number of men which carried out this dastardly act. Michael Michael Whitson thought, who had been with d'Ung during the last three hours of freedom claimed that four men had been involved.

John O'Flaherty Pratnum Tut who had been there for six hours claimed that he had seen eight men. Watford O'Rourke Goldstein, who it is believed had been around for about twelve hours prior to the event insisted that twelve men did the abduction.

However, an unnamed student in Philosophy, whom usually reliable sources say has been in the Shrine since early 1947, said that the above three people hadn't seen them all. He has therefore gone into extensive calculations results of which will be carried in subsequent issues of The Daily.

Indignation High
Meanwhile, on the campus student indignation is running high. Everyone seems to be blaming everyone else. It is said that Henri d'Ung should have been given a certain amount of protection since it had been known that certain people were "out to get him."

Already a move has been made to help find Henri d'Ung. All those willing to form a search party have been asked to come to the Union at one o'clock today. They will then be formed into different sections who will comb the various sections of the city. It is hoped that in this way this famous gentleman may be found.

Apart from this many private organizations have started the search on their own. Every gutter, every tavern, and every Fraternity house is being searched and no stone will be left unturned until the search meets with final success.

SAILING CLUB
A meeting of the Sailing Club will be held in the New Room of the Union at 5 o'clock on Friday, March 11. All members are urged to attend this final meeting as a matter of great importance is to be discussed.

HISTORY MADE; DAILY SCOOPS GAZETTE
MONTREAL, MAR. 11—For the first time in its 38 year history the Daily scooped (Page 2).

CANTERBURY CLUB
All Anglican students are cordially invited to attend Eve song at the Cathedral, 7.0 p.m. Sunday March 13th, after which a talk will be given by the Rev. J. Kerr on the "Significance of Lent."

The monthly Corporate Communion will be held at the Cathedral at 8 a.m. Sunday, March 27. The final Club gathering of the session will be held at the Cathedral on April 10th. There will be Corporate Communion and breakfast followed by a talk of Archbishop Carrington and the showing of his films of The Lambeth Conference.

Those who intend to be present at the Corporate Communions should contact Bill Brooks, Y.O. 4285 or Joan Mount, FA. 1470.

EVERYWHERE
Addis Ababa, Mar. 10.—(A & P) —The Principal and Vice-chancellor of the Addis Ababa Polytechnic University for Underprivileged — (Page 2).

DAWSON OFFERS AID
ST. JEAN, QUEBEC, MAR. 11—(CUB)—Search parties led by a blood-hound named Betty today began scouring (Page 2).

IF YOU WANT TO SEE HENRI D'UNG BACK ALIVE LEAVE \$9,073,000 IN 1¢ BILL'S IN THE UNION GRILROOM AT 1 P.M. FRIDAY, MAKE SHURE NO ONE IS A ROUND THIS IS YOUR ONLY CHANCE

RANSOM NOTE: Above is shown a Daily Photograph of the ransom note for Henri d'Ung, left at The Daily offices.

Principal Aghast
Addis Ababa, Mar. 10.—(A & P) —The Principal and Vice-chancellor of the Addis Ababa Polytechnic University for Underprivileged — (Page 2).

American Business In Chaos
New York, Mar. 11.—(A & P)—Wall Street is agog today over the strange disappearance of H. d'Ung from McGill, Canada's oldest Public School. The stock market has suffered greatly and the manufacturer of Camels Cigarettes, for instance, alleged "the loss of d'Ung is the biggest blow to our industry since (Page 2).

For Your Library

THE CHURCH OF ROME. By Richard Hanson and Reginald Fuller; (SCM Press) Macmillans of Canada; 162 pages, price \$2.50.

This book is not an attack on orthodox Christian belief, nor a violent anti-papal tirade. It is a careful and critical appraisal of the Church of Rome in an attempt to point out to Protestants who might contemplate joining that church some of the basic flaws in its position. The point of departure of the book is the report that many Christians, Protestants and Catholics alike, are turning to the Church of Rome, and the firm opinion of the authors that in such a move, "Nothing less than the truth is at stake, and in the Christian religion, the truth is paramount." The authors have not simply advanced broad generalizations, but have documented their statements with quotations from leading Roman Catholic apologists in an attempt to establish clearly the position of the Church of Rome. In a truly critical fashion the authors have given credit to the Church where credit is due, but feel in the last analysis that there is much to be said on the other side. I shall review briefly what I feel to be the three main criticisms presented.

One of the main criticisms is that the Church has a power complex which drives it to seek complete control of the state. The authors suggest that after reading a book, "Things that are not Caesar's," by Jacques Maritain, a famous French theologian, one is left wondering just what is Caesar's. The practical result of the Roman Catholic attitude to the state is seen in countries where the great majority of the population are Roman Catholic. It is pointed out, for example, that in the control of the Church over public affairs becomes stronger every day. While it is impossible to justify this position, (the Protestants' complete separation of Church and State has also led to many evils in my opinion), as the authors point out the Church of Rome is often willing to identify itself almost entirely with totalitarian governments in order to maintain its control. Croatia, during the Second World War, and Spain are contemporary examples. In Spain, Protestants have little or no freedom. In the words of the authors, "The plain fact is that Vatican politics are anti-democratic."

The authors also criticize freely the Roman Catholic theory concerning the development of doctrine. The Roman position is that points of doctrine are often implicit and not explicit in early Church tradition; and that even though these doctrines may have been repudiated by earlier theologians, they are kept alive in the hearts of the faithful and finally accepted by the Church. Such doctrines are, for example, the infallibility of the Pope and the immaculate conception of the Virgin Mary. Another example is the growing belief in the Assumption of the Virgin Mary, a doctrine for which there is no historical justification whatever. In fact the position of the Church of Rome seems to be that the final test of the acceptability of a dogma is that the Church accepts it. This, the authors feel, is in direct contradiction to the Christian faith that Jesus Christ was a historical, final, and complete revelation of God. Any development in doctrine must be a defence of the truth of Christianity as expressed in the earliest written tradition of the Church, namely, the New Testament. Though I feel their criticism of the Church of Rome to be valid, it seems to me that they are a bit weak in defining what development of doctrine is permissible from the Bible, since they hold, as any Trinitarian must, that development is possible.

The last criticism made by the authors that I would like to mention, is the attitude of the Church of Rome to truth. The Roman Church has no scruples about the suppression of truth if they feel it endangers the Church. One ex-

ample of this is an increasing censorship in Rome. Another is their attitude toward the results of biblical criticism in the last fifty years. Roman scholars, who unquestionably must know better, must still officially hold the position that the Gospel of Matthew preceded that of Mark.

The authors end the book on a more hopeful note. They see signs that the Roman Church is becoming less rigid (for example it is allowing more freedom to its scholars than it once did); so perhaps there is yet hope for a more reasonable attitude being adopted. However, the main criticisms of the book still stand. It is a book that any non-Roman Christian, whose eyes are dazzled by the imposing edifice of the Roman Church, should read. In fact it is a book that any non-Roman Christian should read, because in weighing the good and the bad in the Church of Rome, it points an accusing finger at other denominations. Finally, it is a book that any Roman Catholic also could do well to read, for even if he did no more than reject the criticisms, he could honestly say that he had faced them. —V. G.

THE GOD-SEEKERS. By Sinclair Lewis; Random House of Canada; Price \$3.50.

Time and age have mellowed Mr. Lewis, but he still sits high on the pile of Babbitt, Gant, and Pickens, the three whom he has slain with his pen, and scans the American landscape for new victims. In his most recent novel he finds them in frontier Minnesota in the days before that state was even a territory of the Union.

Aaron, the son of the highly religious Uriel Gadd, is a carpenter in Clunford, Mass., in that annus mirabilis 1848. At a religious meeting he hears the missionary, Squire Harge, speak of Christian endeavour the frontier, and in a spirit of religious fervour, he puts worldliness behind him and goes off to found a new Jerusalem among the Dakotas at the Mission Bois des Morts.

Once there he is bewildered by the mass of religiosity and the ostentatious displays of faith he finds. A college-educated Dakota shows him there are two sides to the Indian question with a written indictment of the 'Hunnish invaders'. A year later after much introspection and self-reproach he rejects 'holiness' for a half-breed wife and a carpenter's job in the up and coming settlement of St. Paul.

Aaron comes to grips with the problem of a good life a few years later when as a successful builder he encourages his workmen to set up a union, works as a conductor on the Underground railway of negroes fleeing from the South, and employs one of the runaways. His faith, in the intrinsic decency of humanity is finally restored when his workmen refuse to give away the runaway.

"The God-seeker" is the story of pioneer America but with little of the Star-Spangled Banner about it. Mr. Lewis can be heard chuckling through the pages as he slyly pokes his pen at institutions and ideas close to the American heart. Uncle Sam proposes—Mr. Lewis disposes. The reader is never allowed to forget that the 1850s are being viewed the vantage point of the future, and ideals of that time are juxtaposed with the unpleasant realities of today. Aaron Gadd's hopefulness that closes the book is therefore an irony.

It is an entertaining story written with all the vigour of the younger Lewis but with a far greater detachment than his youth allowed. But it is not a profound book. One should read it to be amused, not to be provoked to serious thought.

Such a book could have been written by any number of competent novelists with a sense of satire and of humour, and we apparently have to wait a little longer for another Pulitzer Prize calibre novel from Sinclair Lewis.

—B. S.

THE PROMISE OF THE YEARS.

By Edward Grace; Sylvan Press, 120 pp. \$2.75.

Perhaps the major forte of the English tradition of writing is the travel book. Lovers of the genre will welcome the present volume as a true representative of this tradition. In it, the reader journeys with Mr. Grace and his friend John (in their car, "Prudence") along well-chosen bypaths of rural Britain and Ireland. In a style reminiscent of H. V. Morton, Mr. Grace conveys the quiet charm, and tranquil beauty of these tourist-escaped regions of the British Isles.

Unfortunately (largely owing to alphabetical difficulties), Mr. Grace is not too successful in his attempts to recapture the delicate nuances and intonations of Scottish and Irish dialects. But he has happily transcribed several of the simple folk tunes and "wild melodies"—inclusions which will be welcomed by others besides the students of McGill's Faculty of Music, of which Mr. Grace is Secretary.

But it is the author's delicate and whimsical style of prose expression, with its quiet undertone of humour—and even more his unflinching sense of pictorial beauty as evidenced in the superb photographs—that, above all, raises the book as a whole from mediocrity. If the "realist" does not admire the text, he cannot fail to appreciate the pictures.

"This book with pictures is not, perhaps, absolutely necessary to man's life," says William Morris. But even if a myopic reading public were to concur with this statement, "The Promise of the Years" would find a hallowed resting place in the libraries of at least a few rabid "anglophiles," unable to resist the insidious appeal of this quiet account of travels wholly devoid of excitement, yet captivating in their unpretentious charm.

—H. A. E.

THE VIKING PORTABLE VOLTAIRE. Edited by Ben Ray Edman; Macmillan of Canada, 560 pages, \$2.75.

In addition to being required or recommended reading for a number of courses, Voltaire happens to be worth knowing for his own sake. For, in spite of the two centuries' lapse in time since he wrote, he remains one of the most readable and stimulating of authors.

This anthology contains a sampling of some of his better works, including Candide (Part I only; the inferior, seldom-printed second part is omitted), Zadig, Micromegas, and selections from the Philosophical Dictionary, and from Voltaire's letters. The culling serves to show Voltaire in both his best and worst lights: his best, as an energetic and original thinker, a matchless satirist, and a sincere hater of sham; and his worst as man of his century, whose spirit was marred to a great extent by the snobberies, prejudices, errors and superficialities of his environment. The value of his bold and independent thought is often vitiated by the smugness of his period-piece rationalism, and his lack of discrimination. But he was an enthusiastic whacker of the shins of clay-footed godlings when whacking was needed. Some of those godlings being still with us, Voltaire's strictures often have a surprising timeliness.

The present collection suffers from the defects of most anthologies, in necessarily omitting much that might well be included. There is no representation given to Voltaire's poetry, or to his histories which were pioneering examples of the modern scholastic method, but this is understandable, in view of problems of length. Within its limits, this anthology is genuinely worthwhile, offering to those already versed in Voltaire a convenient compendium, and to others a good and readable introduction to one of the most vigorous thinkers and able satirists of all time.

—M. D.

The Daily Meets . . .

Professor Arthur Lerner

by Irving Pfeffer

The role of government in its fiscal policy, in its approach to immigration, in its assistance to foreign trade and domestic industrial development has not as yet been given adequate attention by students of Canadian economic history. A proper emphasis on the institutional as well as the geographic factors is essential if we are to have a balanced historical interpretation of Canadian economic development. This is the thesis of Arthur Lerner. Associate Professor of Economics at Sir George Williams College and Lecturer on "The Economic History of North America" at McGill.

Originally trained as a teacher in Poland, where he received the degree of *Magisterium* in Paedagogia in 1929, Mr. Lerner turned to economics and obtained the degrees of *Magisterium* and *Magisterium* in Law and Economics from the University of Vilna in 1937. The outbreak of war, with the invasion of Poland, curtailed Professor Lerner's studies and initiated his migration to Montreal via Lithuania, Russia, Japan and the University of Toronto, where he earned a Master of Arts degree in Economics in 1944. A Bronfman Fellowship brought him to McGill in 1946, and the following year found him on the staff as a Lecturer in the Economics Department. In addition to his teaching work at McGill, Professor Lerner assumed the position of Head of the Department of Economics at Sir George Williams College in 1947. These duties, coupled with the fact that he is working for his doctorate at McGill, make him one of the busiest people on the campus.

The author of "The Structure and Trends in the Canadian Economy", to be published shortly by the United Nations Organization, and "The East and West in European Economic Development," addressed a recent session of the Canadian Political Science Association on

"Social Costs and Structural Changes in the Canadian Economy."

"Students of history often tend to forget that every economic advance brings in its wake certain rather negative consequences. They tend to ignore the social costs of progress. Every major change in the economic structure of North America has given rise to violent business fluctuations which the 'invisible hand' was unable to control. The emergence of government controls and regulation has tended to reduce these social costs. The visible hand of tariff policy, industrial and staple subsidization, stock market regulation and other economic legislation has tended, in Canada, and the United States at least, to mitigate the growing pains of a rapidly expanding economy."

"The Canadian economy is an 'open' one. This makes it once more highly developed, more densely populated economies. Government intervention to cope with the external factors which may curb our domestic expansion, of markets and secondary industries, is essential to a greater degree in Canada than it is for more highly developed economies. The same may perhaps be said of most undeveloped countries."

To what extent can we make broad generalizations about economic development? What are the major factors shaping Canada's economic growth? These are some of the problems on which Professor Lerner is working.

From the viewpoint of economic theory, McGill is one of the foremost universities on the continent, but Professor Lerner feels that students in the upper years should pay more attention to economic history. As he expresses it, "A better synthesis or integration of economic history and theory can contribute in large measure to a better appreciation of current economic problems."

COMMERCE:



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—KEARNS

Dial Jottings by Simms

Paging students of Canadian history. Three informative talks by Frederick Rowe of St. John's will be aired on CBC Trans-Canada Network. The first topic is "Britain's Oldest Colony," to be heard on Saturday March 12th at 7.15 p.m.

"People of Newfoundland" and "Significance of Union" will be presented on March 19th and 26th respectively.

NBC Symphony Orchestra under direction of Arturo Toscanini; featuring Haydn's "Symphony No. 99 in E Flat Major." "Invitation to the Dance" Op. 65 by Weber-Berlioz and "Symphony No. 4 in A Major" by Mendelssohn. — NBC 6.30 p.m. Sat. March 12.

This Sunday, March 13th, the St. Lawrence curtain goes up on a new, original drama by Lister Sinclair called *The Night of Promises*. The play is a comedy in verse about love and marriage in a contemporary West Coast setting — a blending of tenderness, satire and sheer fun.

"Many of our listeners," says producer Andrew Allen, "have been asking for fewer adaptations and more original plays on Stage 49; but it has been hard to find originals of sufficient merit to hold place with the great plays and novels we have been able to do. Lister Sinclair's *The Night of Promises*, however, would grace any drama series, no matter how excellent the works surrounding it."

Stephen Brott of Montreal gives his impressions of Port Churchill, the gateway to the Eastern Arctic, in the program *I Met Them Out*

West on Sunday, March 13th, at 12.15 p.m. The Trans-Canada network broadcast will include recorded interviews with a Catholic missionary and the editor of an Eskimo magazine.

The talks series *I Met Them Out* West is the result of an 8,000-mile trip through the Canadian West last summer by Stephen Brott, Montreal radio-writer and commentator.

A number of Canadian magazines have become more than just acceptable; they now compare favorably with their American or British counterparts. And it is to the firm responsible for some of these magazines that Canadians at Work turns for its broadcast on March 13.

On that day the program will conduct listeners on a tour of the Maclean-Hunter Publishing Company's new plant in Toronto. Canadians at Work is heard on Sundays at 6.30 p.m. on the Dominion network.

On March 16th, from 7.30 to 8.00 p.m., Professor Lower will address CBC Wednesday Night listeners from Kingston. The title is "Twenty Provinces for Canada" and the subject will be approached in much the same vein as in the Maclean's article.

"Canada will never become a nation in the most intense and fruitful sense of what word until the provinces revert to what national subdivisions naturally should be — local authorities guarding local rights. Then we shall have some chance of realizing the idea dear in the program *I Met Them Out*

Thibaud Recital

In the concert world a violinist who is not a showman but an honest musician is a rare occurrence; however, Jacques Thibaud has proved himself worthy of being called just that. His recital Wednesday night was conclusive evidence that he is an artist of taste and integrity, indeed, a man unassuming and almost humble in public performance. In his playing he seems to be thinking out loud, through the medium of the violin, and the thoughts expressed are charming, beautiful and frequently lofty, untouched by the desire to create a sensation.

The program itself could hardly have been more well chosen, especially when the Mozart Concerto No. 3 in G major was substituted for the *Symphonie Espagnole* of Lalo. It began with the Sonata in F major, opus 24 of Beethoven the so-called "Spring" Sonata. The opening theme was exquisitely done, the phrasing perfect. And the slow movement was a joy and an inspiration to hear. The piano and violin could not have been better balanced, each in its turn pointing out the other.

The Mozart Concerto was a further example of intelligent sensitive playing, though the first movement was taken at too fast a tempo—slowed down it would have been perfection. And again the slow movement was the highlight; of special note was a poignant little cadenza played with the mute on. The last movement was charm and grace itself.

Next came the Sonata of Claude Debussy, and truly it seemed all too short, so delightful was the performance; musically it was near perfection. The Berceuse, opus 16, of Gabriel Faure could not have been played better. It was done with just the right amount of calm dreaminess that is desired. And the Danse Espagnole from "La Vierge" of De Falla was another gem; the returning folk-like air was sad and pensive in quiet contrast to the more brilliant sections.

The concluding work was the Introduction et Rondo Capriccioso of Saint-Saens. Even it was played with such a light, casual air as to be quite agreeable. The encores, alas, are unmentionable except for the third and final one, which was a charming representative of the French violin school from the period of the Clavecinists.

H. W.

Letters

Congratulations and Thanks

The Editor, McGill Daily.
I take this opportunity of expressing my sincere appreciation of the great support I received from the students of the University in Wednesday (Continued on Page 4.)

THE CHURCH OF ST. ANDREW and ST. PAUL

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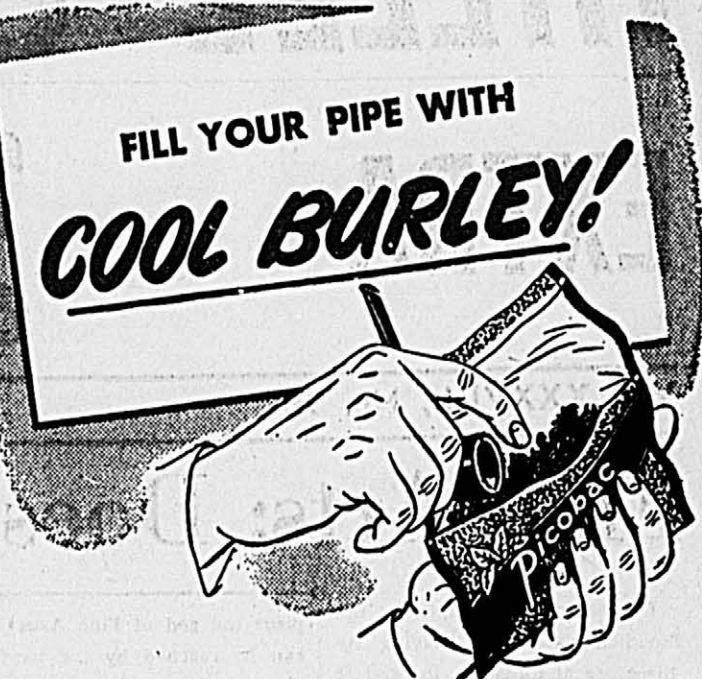
11.00 a.m.—Church School.

7.30 p.m.—"FOOTNOTES TO THE FAITH: PRIESTHOOD"

8.30 p.m.—Sunday Evening Club.

Organist and Choirmaster: KENNETH MEEK, B.Mus., L.Mus.

McGill Students Cordially Welcomed



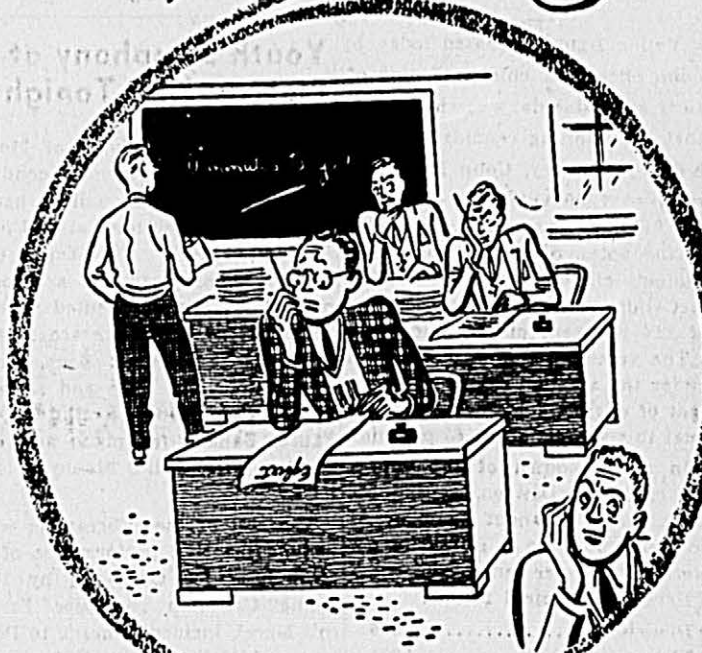
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Around the Campus with Egbert



Egbert says

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Egbert seems to be a little pessimistic... but who isn't around exam-time. That's when you wish you had a little more gen to fall back on. Don't let this happen in your financial arrangements. When that heavy date comes up, or that "week-end up at Harry's", you'll be able to make it if you have a fun-fund at "MY BANK". Open your account today and start on the road to higher living.



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Eastern Regional Headquarters, Canadian University Press

Published every week-day during the college year by the Undergraduates of McGill University at 680 Sherbrooke St. West. Telephone: LANcaster 2244. (Authorized as second class mail. Post Office of Canada)

Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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NEWS
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FEATURES
Betty Sinclair
SPORTS
Marcel Balizan

McGill Hockey and Basketball All-Stars Are Announced

McGILL
CHORAL
SOCIETY

PRESENTS

SPRING

CURRIE GYM

16th MARCH

8.30 P.M.

Redmen Race In Hamilton On Saturday

Track coach Van Wagner, aided by the results of the Legion Track Meet at the forum, has selected a six-man team to carry the McGill colours in the 91st Highlanders Annual Track Meet, to be held at Hamilton this Saturday. The speedy sextet is composed of Pete Robinson, Hugh Munroe, Sandy Spence, Gene Swanzy, Ken MacPherson and Ken Wagner.

Over 500 entries have been received from the United States and Canada including such track notables as Willie Slykhuys, champion miler, and Harrison Dillard, current holder of the Olympic short distance crowns.

The feature of the evening will be the one mile relay and the winning of it is the first objective of the Red and White. However, the favourites are the men who form the Western relay team, since four of them are Olympic runners.

GENE SWANZY

Gene Swanzy will probably carry the home colours into the 600 yard run against some extremely formidable opposition. The 1,000 yard grind will see the Red speedster Ken MacPherson racing against Gordon Haight of Queens, O'Connell of Tufts College, Don Scott McEwan of Michigan and George Lynch, the 17-year-old wonder who races under the North Toronto Track Club banner.

McGill's relay men are Hugh Munroe, captain of this year's squad; Sandy Spence, who led the Redmen's threat in the late Legion meet relay; the anchor man of the outfit is Gene Swanzy while Pete Robinson runs in the first position.

The lid should be kept tightly on the pot when cooking vegetables, nutritionists warn. When the lid is off, valuable vitamins and minerals escape and the cooking time is extended. With the lid on, the food is not only more nourishing, it's more tasteful too.

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ALL STAR MAN

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1949

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THIS GUY SURE HAS GIVEN OUR GOALIES THE SHAKES!

IN CLEANING UP THE INTER-COLLEGIATE LEAGUE THIS YEAR, REG HAS DESERVED A TRIP TO THE MCGILL HALL OF FAME. HE HAS PROVED ONE OF OUR OUTSTANDING ATHLETES!

IT'S BEEN A GREAT YEAR!

GLIS 1949

Sinclair Cops Most Valuable Player Award: Bloom Only McGill Cager Named To Squads

Basketball

By MARCEL BALTZAN

Coach John Metras' champion University of Western Ontario Mustangs demonstrated their complete dominance of the intercollegiate basketball league this season by placing four men on the all-star team selected by the coaches of the league, and three on a similar team selected by the sportswriters.

Mustang centre, George Wearing and guard Bob Phibbs were the only players to be selected unanimously by the sports-writers for their first teams. At the same time they were the only unanimous choices by the coaches to their first team. Thomas and Arnott of Western, and MacNiven of Queen's rounded out the first team, each receiving two first team votes and one second team vote.

The sportswriters first team was remarkable in that four players were selected unanimously. Besides Phibbs and Wearing, Thomas, another Western player gained first team votes from the four college papers concerned. Glen Pettinger, the high-scoring varsity forward was selected as the fifth member of the first team. He received two first team and one second team vote.

Both Brennan and Pettinger came close to capturing places on the first team selected by the coaches. Both men captured two out of a possible three first team votes (coaches were not allowed to vote for their own men), but both failed to receive a single second team vote. Paradoxically this resulted in them being selected to the coaches second team.

Myer Bloom, the only McGill man to be selected to any of the four teams, Tyndall of Toronto and Gray of Toronto round out the coaches second team. All three received a single first team and a single second team vote.

Of this group Myer Bloom was the only man also to be named a

member of the sportswriters second team. The scribes relegated MacNiven and Arnott of the coaches first team to their second squad. The other two members, Weir and Dobbins, both Queen's men were

HOCKEY ALL-STAR COACHES' SELECTIONS			
First Team	goal	Second Team	
Hutzelak (Toronto)	goal	Rainville (Montreal)	
Digby (Toronto)	defence	Heron (McGill)	
Laperriere (Montreal)	defence	Gosselin (McGill)	
Sinclair (McGill)	centre	Charest (Montreal)	
Emblem (Montreal)	right wing	Murray (Queen's)	
Spence (Toronto)	left wing	Giguere (Montreal)	
Therrien (Montreal)	coach	Bailey (Toronto)	
MVP—Sinclair (McGill)			
SPORTSWRITERS SELECTIONS			
First Team	goal	Second Team	
Hutzelak (Toronto)	goal	Gelineau (McGill)	
Laperriere (Montreal)	defence	Garlepy (Montreal)	
Digby (Toronto)	defence	Bouchard (Montreal)	
Sinclair (McGill)	centre	Murray (Queen's)	
Charest (Montreal)	left wing	Spence (Toronto)	
Emblem (Montreal)	right-wing	Henry (Toronto)	
Therrier (Montreal)	coach	Bailey (Toronto)	
BASKETBALL ALL-STAR COACHES' SELECTIONS			
First Team	guard	Second Team	
Phibbs (Western)	guard	Pettinger (Toronto)	
Thomas (Western)	guard	Gray (Toronto)	
Arnott (Western)	forward	Brennan (Toronto)	
Wearing (Western)	forward	Tyndall (Toronto)	
MacNiven (Queen's)	forward	Bloom (McGill)	
SPORTSWRITERS SELECTIONS			
First Team	guard	Second Team	
Phibbs (Western)	guard	Dobbins (Queen's)	
Thomas (Western)	guard	Weir (Queen's)	
Brennan (Toronto)	forward	MacNiven (Toronto)	
Wearing (Western)	forward	Arnott (Western)	
Pettinger (Toronto)	forward	Bloom (McGill)	

not placed on either squad by the coaches.

In taking the poll the various selectors were requested to name first and second team coaches as

(Continued on Page 4.)

Hockey

By BOB BORNSTEIN

Along with Sinclair, other unanimous choices for all-star berths were U of M's Andre Laperriere, George Emblem and Coach Art Therrien, as well as Wilf Digby and Paul Hutzelak of Toronto.

Laperriere and Digby were placed at the defense posts on both the coaches' and sportswriters' teams, with Sinclair nailing down the center-slot in each case. Emblem, taking right wing and Hutzelak succeeding Gelineau as intercollegiate hockey's number one goaltender.

Bill Spence was the mentors' choice for the left wing position, with Andre Charest taking the nod on the writers' team.

Gordie Gosselin and Doug Heron of the McGill blue-line brigade were named on the second team of the coaches. Jean-Guy Rainville of Les Carabins took the goaling berth, Charest, the pivot, and Queen's Don Murray and U of M's Gregoire Giguere were placed at right and left wing respectively.

Ace Bailey, varsity coach, was acclaimed mentor of the second team.

On the writers' number two squad, Jack Gelineau was given the netminding job, despite the fact that he played only half the season. It should be noted that Gelineau probably would have gained first team ranking on both outfits had he finished the schedule with the Redmen.

Ivan Garlepy and Claude Bouchard both of Les Carabins, were selected for the rearguard posts on the writers' second team, with Don Murray of Queen's taking the center position and Toronto's Bob Henry and Bill Spence being named to right and left wing respectively. Ace Bailey was again relegated to the second team post

(Continued on Page 4.)

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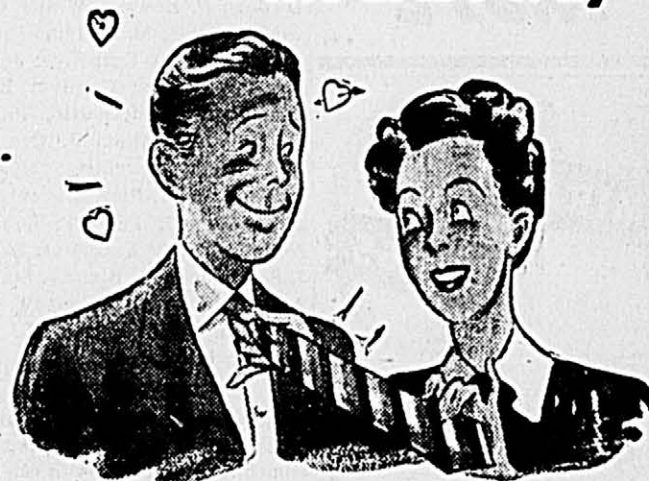
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Physical Education Defeats Law in First Play-Off Tilt

Phys. Ed. took a five goal lead in the Interfaculty Hockey League final at the Forum yesterday afternoon by defeating the Law 7-2. Led by Bob Menard with three goals and an assist Robillard's team took an early lead and sparked by the goaling of Gig Donovan the Gym men held off a late Law attack to win the game.

Matt Hannon sparked the losing Lawyers, scoring both their goals on assists by Paul Macdonald. Defensively Hap Day, the Purvis Hall goalie stood out along with the Law defence of Big Butch Bourbonniere and Ted Hugesson.

Both faculties supported their teams almost to a man. With over a hundred Phys. Eds. and Law students doing their best to out cheer each other.

Big Hec Shields gave the Physical Ed boys their start, only to have Hannon come back for Law a few minutes later. The Phys Eds built their lead up to 4-1 before the end of the first period with goals by Peppard, Newton and Menard. Early in the second period the Golden boys' sparkplug Shields was

injured. The Phys. Ed continued to build up their lead with two goals by Menard and another by Wee Willie Harle.

Law turned around in the third period scoring their second goal, again by Matt Hannon from Paul Macdonald. Good work by both goalies in this period held the score down. Special note was Day's stop of Peppard's hard corner shot.

Glen Douglas was the game's bad man, picking up a penalty in each of the three periods, but the law team was held off by the Phys. Ed. defence.

Final game of the series will take place tomorrow at Verdun Auditorium at twelve thirty. Phys. Ed. are out to take their second straight Interfaculty title by holding on to the five goals, Law has to fight back with at least six goals to win the title.

Shareholders of the Armstrong, B. C. Co-operative Society have decided to replace their present quarters with a modern department store. They voted to authorize a bond issue not to exceed \$100,000 at four per cent.

UNITED NATIONS

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Athletics Council Gives Awards At Society Banquet Wednesday

The Awards presented by the Students Athletics Council, at the Students Society Awards Banquet last Wednesday night, are the first of their kind, this being the first year of presentation. They could be called Athletic Executive Awards as differentiated from awards to athletic competitors, which will be presented on the 25th of this month at the Athletics Night.

These S.A.C. Special Awards are

given in appreciation of the excellent and time consuming services which students have given in making this particular side of campus activities a great success during the past college year.

Class 'A'
D. Leonard Beaton, McGill Outing Club, President; Christopher A. Q. Bovey, Students Athletics Council, Chairman; B. Roderick Brown, Students Athletics Council, Chairman; Raymond Charton, Athletics Night and Winter Carnival Executive; John W. Dobson, Winter Carnival Executive, Chairman; Arthur D. Mathewson, Students Athletics Council; Robert C. Paterson, Athletics Night Executive, Chairman; John W. Pitts, Athletics Board, Member-at-Large; Robert E. Sproule, I. and R.A.C., Chairman; Jacques Tetrault, Winter Carnival Executive, Vice-Chairman.


Class 'B'
Barabar A. Birkett, Athletics Night Executive; John H. Birkett, Winter Carnival Executive; Harold Corrigan, Athletics Night Executive; Jack L. Fairweather, McGill Outing Club; W. Kent Newcomb, Johnson D. Porter, Winter Carnival Executive; J. Andrew Powell, Athletics Night Executive; A. Blaikie Purvis, James L. Ross, Mary J. Rowe, Winter Carnival Executive; Mary V. Skelton, Athletics Night Executive.

'Mention'
Victor R. Bennett, Winter Carnival Executive; Peter R. Candy, McGill Outing Club; Alfred J. L. Chapman, Michael G. C. Ellwood, Students Athletics Council; Arthur J. Fraser, I. and R.A.C.; John J. Heney, Athletics Night Executive; D. Euan P. Howard, Winter Carnival Executive; M. Carlyle Johnston, Athletics Night Executive; John L. MacKay, Winter Carnival Executive; Paul F. McDonald, Philippa D. McLaren, Milton J. Orr, Athletics Night Executive; Mortimer H. Rapp, Ian J. Reid, Students Athletics Council; Peter E. Robinson, Athletics Night Executive; Basil A. J. Smith, John W. Steeves, Students Athletics Council; Robert W. Winter Carnival Executive; Edson L. Warner, I. and R.A.C.



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TICKETS FOR SOLOMON RECITAL

A limited number of tickets for the recital of pianist Solomon, to be given on March 20th are available to McGill students at half-price (regular charge: \$1.50 to \$3.00 per ticket). They may be obtained up to one o'clock only, this afternoon, from George at the Union Tuck Shop.

Dial Jottings—P. 2

to the increasing number within our land — the spiritual unity of our whole country.

These are the words with which Professor Arthur Lower of the department of history at Queen's University, concluded his article in Maclean's Magazine last October entitled *What This Country Needs Is Ten New Provinces*.

The article provoked such widespread comment all across the country — some thirty-four newspapers printed editorials attacking or supporting Professor Lower's suggestions — that the CBC asked him to review the subject on the air and to summarize the reaction of the press and the public.

To help recall great moments of motion pictures that have been withdrawn from distribution, Gerald Pratley, who writes *The Movie Scene*, plans to feature from time to time extracts from the sound tracks of popular films of the past.

On March 19th, extracts will be presented from the dialogue and music in Noel Coward's *Brief Encounter*, in which David Lean directed Celia Johnson and Trevor Howard in the leading roles. The background music is Rachmaninoff's Concerto No. 2 in C Minor. The Movie Scene is heard Saturdays at 7.30 p.m. on Dominion network stations.

"The Theatre Guild on the Air" will continue its present dramatic series over the American broadcasting Company network on Sunday nights at 9.30-10.30 p.m. in the Eastern Time Zone until the last such program on June 5, following which United States Steel will sponsor a summer program of 13 weeks of the famous NBC Symphony Orchestra over the network of the National Broadcasting Company, commencing Sunday, June 12, at 8.30-9.30 p.m. in the Eastern Time Zone.

The broadcast time of Arturo Toscanini's presentation on NBC of Verdi's opera *Aida* has been changed to 6.30 p.m. EST on Saturday, March 26. This is the regular starting time of the program, but previous announcements had indicated the starting time as 6.00 p.m. The program on March 26 will run until 8.00 p.m. EST.

The final half of *Aida* will be given on Saturday, April 2 at 6.15 p.m. EST as announced. This broadcast will run until 7.30 p.m. The longer broadcast periods were made necessary so that the opera could be broadcast without cuts.

This is the last edition of Dial Jottings for this year. All being well, I'll be deejaying you again next year. This is Irving Simms signing off for the McGill Radio Workshop.

Letters

Wednesday's election. I send my thanks to those who gave me active assistance in my campaign and to those who supported me with their votes. In particular I thank the students at Dawson for their enthusiasm and the encouragement it has given me. There is a great deal we can all

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do to assist next year's president in helping us. I hope the spirit and enthusiasm shown in the elections will find its expression next year in campus activities.

Yours truly,
D. C. FLOYER.

The Editor,
McGill Daily.
Dear Sir,—Through the medium of this column I should like to express my sincere gratitude to all those who went to the polls yesterday to cast a vote in my favor. To "Union Jack" Crepeau, who so resoundingly defeated me I offer my sincerest congratulations. I am sure that, during his second term of office, Jack will continue to apply his capable administration to the office of President of the Union. In the coming year, I shall be only too happy to do whatever I can to aid and support the people who are to be the student government at McGill.

Sincerely,
LEONARD T. C. HARBOUR.

The Editor,
McGill Daily.
I should like to thank those who nominated me and those who supported me in connection with yesterday's campus elections, and extend my very best wishes to the men and women who were also elected.

Yours truly,
COLIN MCCALLUM.

Basketball—P. 3

well as a most valuable player. But since the majority did not comply with this request it became impossible to name men to these positions.

The coaches and sportswriters showed a surprising degree of consensus in selecting their teams. Both groups first squads has three players in common, and when their first and second squads are compared it will be found that eight men received mention. Tyndall and Gray, placed on the coaches teams and not on the sportswriters. Dobbins and Weir reciprocated, nabbing places on the scribes, but not the mentors crews.

In compiling the teams a player received two points for a first place vote, and one for a second place vote. In case of ties in total points the position was awarded to the player with the most first place votes. This explains why in the sportswriters' selections Brennan was named to the first team, and MacNiven to the second. Both received five points, but Brennan captured two first place ballots whereas MacNiven got one first and three second place votes.

The sportswriters were permitted to name players from their own colleges while the coaches were restricted to players from other colleges.

Sports scribes from the Queen's Journal, the Western Gazette, the Toronto Varsity and McGill Daily, and the coaches of the above four college teams cast ballots in the poll.

Hockey—P. 3

as coach. In the voting, sportswriters were allowed to pick players from their own team, whereas the coaches were limited, in their selections, to performers on the opposing squads.

Two points were given for a first team vote and one for a position on a second team. Choices for the coaches' team and that of the sportswriters were compiled separately. The same was done in the voting for the league's most valuable player.

Around the Campus

I.S.S. Benefit
Go have a lot of fun to help out I.S.S. S.C.M. will be having a social evening on Friday at 7.30 at 3574 University Avenue. Starting off with bridge, whist, table tennis, and various hilarious party games, we'll follow up with dancing, square and plain, and refreshments. Admission is one cent per inch of waist.

GRAD STUDENTS
There will be a general meeting of the Post-Graduate Student's Society on Friday evening, March 11. To be held in the Union Grillroom at 8 p.m., the main purpose of the meeting is the election of officers for 1949-50 and the treasurer's report. At the conclusion of the business there will be dancing and refreshments. There is to be no admission charge, nor will the food, beer, or wine be charged for.

AWARDS
All students who received beer mugs or ash trays at the Awards Banquet please return to S.E.C. office before Monday, March 14th, at 1 o'clock, so that they may be suitably engraved. These may be picked up at the S.E.C. office in two weeks' time.

Choral Society Will Feature New Program

This year the Choral Society is featuring an entirely new program of music; the type of music you like to hear," said Director Gifford Mitchell in a recent interview with The Daily.

The Choral Society's Spring Song is taking place in the Sir Arthur Currie Gymnasium on March 18th at 8.30. Guest artist with the Choral Society this year will be the well known flautist, Mario Duschenes. Mr. Duschenes has studied for several years at the Conservatory of Music in Geneva, Switzerland where, under the leadership of such teachers as Henri Gagnebin, Isabell Nef, and Andre Pepin, he studied the flute, recorder, and other allied subjects.

Coming to Canada last August, Mr. Duschenes made his first public appearance in Montreal as soloist with the McGill String Quartet in November, playing the flute and recorder.

Among the songs to be sung at the concert this year are "Deep River," the "Finlandia Chorus," the "Polovizian Dances" from Prince Igor, and the prayer and song from "Cavallera Rusticana." Also to be included on the programme are "Spring Comes A'laughing," "Down the Wind," a group of sea chanties, and "Dear Land of Home."

Tickets are priced at seventy-five cents per person and may be obtained from members of the Choral Society and at the tuck shop in the McGill Union.

Liberals Hear P. McDonald

"Problems of the Canadian Constitution" were under discussion yesterday at the regular weekly meeting of the McGill Liberal Club, held in the New Room of the Union, at 1:00 p.m. The speaker at this meeting was Paul McDonald, second vice-president of the club, and a second year Law student.

McDonald began his talk with a review of the Canadian political scene at the time of Confederation, and then compared it with the Canadian situation at the present time, stressing the additional complexities which have been added in the near-century of our national life.

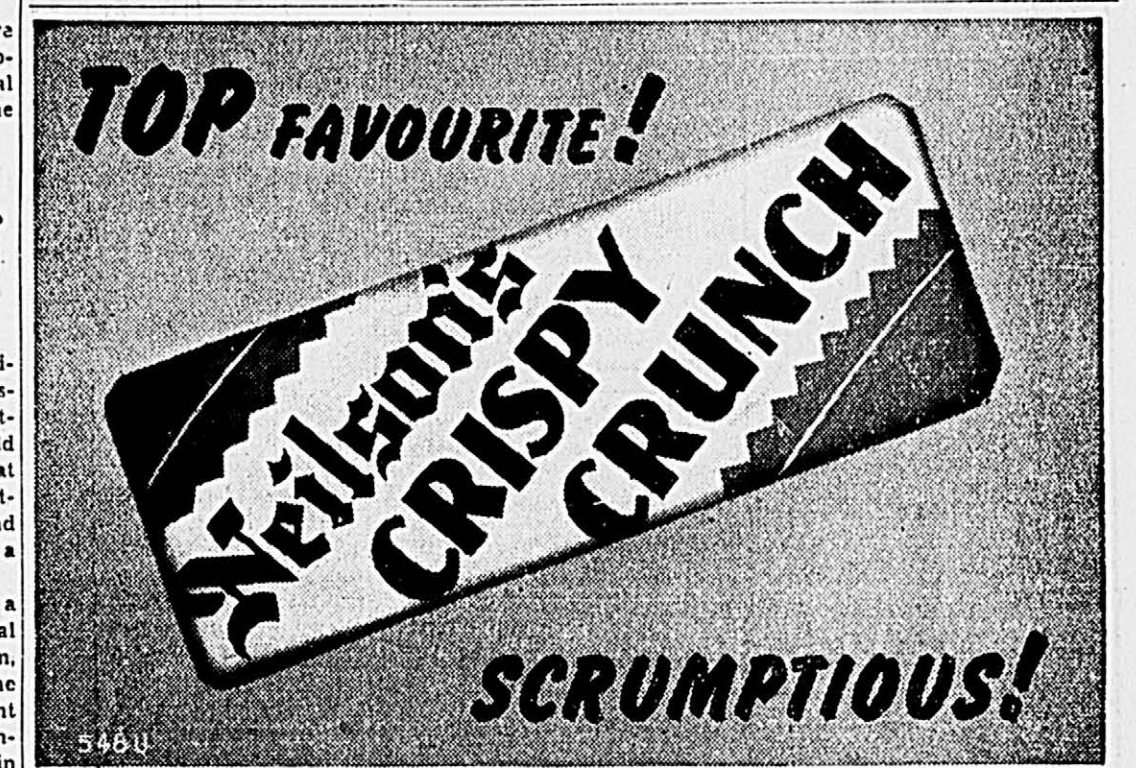
The speaker then went on to discuss sections 91 and 92 of the British North America Act, which gave effect to Confederation. He listed the respective powers of the federal and provincial governments as set forth in Sections 91 and 92, and showed the points at which they overlap.

Act Interpreted
"Peace, order and good government," the controversial words of the B.N.A. Act which give the Federal Government the authority to legislate on those subjects, and the varied interpretations to which they have been subject, were the last topic dealt with by the speaker. Following this, there was a brief question period which soon resolved itself into an informal discussion of constitutional amendment in Canada. At the close of this discussion, the meeting was adjourned.

WOMEN'S DEBATES
The Women's Debating Society announces an election meeting to be held next week. Nominations will be from the floor, for the posts of President, Vice-President, Secretary-Treasurer, and Publicity Representative. It is hoped that a large group will attend. The exact



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time and place will be announced next week.

DAILY BANQUET
Admission to the McGill Daily banquet (Mar. 13, 1949) will be by invitation only. The members of

the sports and news departments are requested to call at the Daily office between one and two p.m. Friday to receive an invitation. Features department are making their own arrangements to distribute their invitations.

RELIGION FOR MODERN MAN
11 a.m., March 13, 1949
Rev. Gaston Carrier, Ottawa
Sermon Subject:
"Understanding the Preacher"
Minister: Rev. Angus Cameron
Director of Religious Education: Donald Handford, B.A.
Organist and Choir Director: Donald Mackey
Church of the Messiah UNITARIAN
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